

STEPHANIE DIPAOLO ANNE LAMBERT ADAM DONSHIK JASON LOUGHLIN and MARK SCARBORO



CHARLOTTE'S
OFF
BROADWAY

presents

Thumbs

a mystery comedy thriller by
Rupert Holmes

directed by BRIAN LAFONTAINE

October 13 – 29

@ VAPA Center – 700 N. Tryon St.
CharlottesOffBroadway.com

Anne Lambert & Charlotte's Off-Broadway present

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CAST

Marta Dunhill	STEPHANIE DIPAOLO
Freddie Bradshaw / Man	ADAM DONSHIK
Jane Morton	ANNE LAMBERT
Todd Monroe	JASON LOUGHLIN*
Wilton Dekes	MARK SCARBORO
Girl	ALAYA HOLMES
Newscasters / Voices	ANTHONY PANDOLFO
	MICHELE SMITH DIXON
	KAROLYN MCKINLEY

* Appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING

A cabin in the mountain valley of Barnstock, Vermont – 2001

PRODUCTION

Stage Manager	JENNIFER HAMILTON
Costume Design & Photography	RAMSEY LYRIC
Lighting Designer	ALEJO GOMEZ
Sound Design	ANTHONY PANDOLFO
Production Manager & Set Dresser	ANNA C. MONTGOMERIE
Master Electrician & Technical Consultant	JEFF MONTGOMERIE
Scenic Artist	TIM PARATI
Painter & Set Construction	LANE MORRIS
Marketing Director	CINDY BALLARO
Graphic Design	CHAD CALVERT
House Management/Box Office	AMANDA LILES
	& ANNE LAMBERT
Assistant Producer & Set Construction	GEORGE MARTIN
Assistant Producer	DEB SWANSON

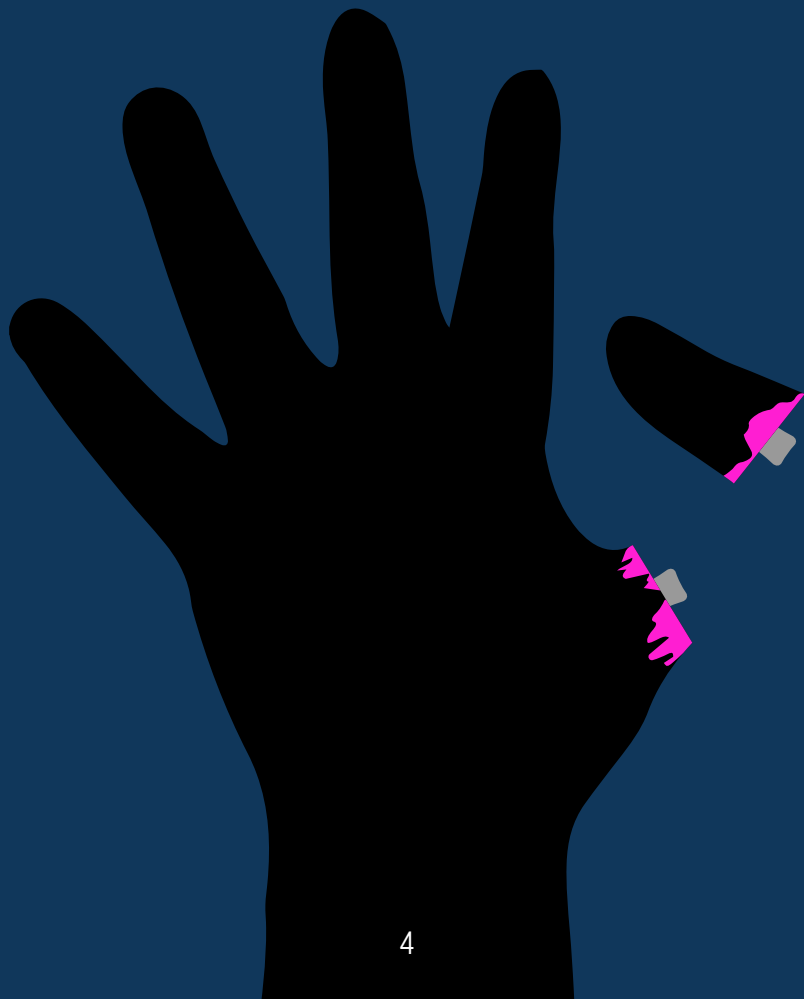
THUMBS is produced by special arrangement with Rupert Holmes and The Holmes Line of Music, LLC



DIRECTOR'S NOTE

Being a part of this production of THUMBS has been a fantastic experience. It has been one of the truest examples of "The show must go on!". Theater audiences get to enjoy (hopefully...) the finished product. I've been on the actor's side for the past 30 years, and now being thrust into the thick of every single detail that comes with putting a show together, I have an even greater appreciation for everything that goes into bringing LIVE theater together. This small production has faced every hurdle imaginable and has found a way to keep going. I'm incredibly proud of the creativity and ingenuity that every person has brought to THUMBS in order to make it a reality. I hope you have as much fun watching it as we had crossing our fingers in the hopes that we would finally be able to bargain, borrow and steal all the pieces in order to bring this show to life. I hope you enjoy our production of THUMBS.

- BRIAN LAFONTAINE



**CHARLOTTE'S
OFF
BROADWAY**

About Anne Lambert & Charlotte's Off-Broadway

Under the banner Charlotte's Off-Broadway, Anne Lambert and her artistic collaborators produce projects that portray authentic female experiences, dramatize questions of social injustice and inequality, and illuminate the role women can play to advance socially progressive, transformative possibilities and solutions to enduring questions of gender privilege and bias. COB entertains audiences with provocative, innovative, and contemporary work.

Anne has been producing, directing, and acting in professional theatrical work in Charlotte since 1998. Recent shows includes: THUMBS (dir. Brian Lafontaine) in October 2022 at the COB black box space at the VAPA Center, SHE KILLS MONSTERS (dir. Sheri Marvin) in April 2022 and MY DINNER WITH ANDREA (dir. Marla Brown) in November 2021 at the Arts Factory in Charlotte, NC; CONFIDENCE (and THE SPEECH) as an AEA Showcase production (dir. Hannah Ryan) at Theatre Row in New York City in November 2019 and at the Duke Energy Theater (dir. Anne Lambert) in Charlotte, NC in September 2018; EXIT, PURSUED BY A BEAR (dir. Anne Lambert) in February 2019 and BARBECUE APOCALYPSE (dir. Anne Lambert) in May 2018 at the Warehouse PAC in Cornelius, NC; and THREE DAYS OF RAIN (dir. Paige Johnston Thomas) at the Duke Energy Theater in Spirit Square in December 2017.

Anne is also a co-founder of and producer for Chickspeare, Charlotte's all-female Shakespeare company, which recently celebrated its 25th anniversary. She is also a member of a recently formed cooperative of diverse artists working with Mecklenburg County to transform an underutilized county building into the Visual and Performing Arts Center. Located on N. Tryon Street, the VAPA Center is a mecca for arts and live entertainment in the heart of downtown Charlotte featuring 5 galleries, 2-3 theater venues, rehearsal space, practice space, and art studios for individual artists. Learn more about the VAPA Center at vapacenter.com.

*Charlotte's Off-Broadway's next production is coming
in Spring 2023!*

CharlottesOffBroadway.com

BIOGRAPHIES



Stephanie DiPaolo (MARTA DUNHILL) was most recently seen on stage in *Five Lesbians Eating a Quiche* at the Stage Door Theater and, originally, at The Warehouse Performing Arts Center. Stephanie has been performing on Charlotte stages for the past 20 years and performed in Chicago before moving here. Off-stage she spends her time working for the government, maneuvering the antics of her adult children, traveling near and far with her husband, gardening and reading.



Adam Donshik (FREDDIE BRADSHAW) spent over a decade in LA before escaping east for saner pastures. Adam's credits include Regional Theatre: *Falling* (NY), *The Tenth Man* (LA), *Lost Angeles* (LA), *Love's Labor's Lost* (DC), *Two Gentlemen of Verona* (MA). TV: *The Resident*; *Mister Mercedes*; *House of Cards*; *Elementary*. Film: *Goodbye, Butterfly*; *The Other Zoey*; *We Were One* (Elevate Film Festival Best Actor Award). He holds a BFA from Carnegie Mellon University and an MFA from the Academy for Classical Acting at the George Washington University. He currently resides in Charlotte with one wife, two kids, three dogs, and a partridge in a pear tree. donshik.com



Jason Loughlin* (TODD MONROE) is thrilled to be performing in Charlotte again. A Charlotte native and graduate of the institute formerly known as UNC-Charlotte, Jason has performed in *Machinal* and *The Audience* on Broadway, the National Tour of *Warhorse* and in many regional productions throughout the country, including as Sam Phillips in The Ogunquit Playhouse's production of *Million Dollar Quartet*. Jason appears in this production through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the US.



Mark Scarboro (WILTON DEKES) is thrilled to return to the stage to reprise a role he originally played 21 years ago in Actor's Theatre of Charlotte's world premiere production *THUMBS* in 2001. Mark's resume includes a variety of film (*Max*, *Jacob's Ladder*), television (*Banshee*, *Drop Dead Diva*, *TURN*) and theater credits (Felix Unger in *The Odd Couple*) over the years. His favorite role is playing 'Dad' to his 11-year-old daughter and 'Hubby' to his wife of 18 years. He is grateful for their love, patience, and support.



Anne Lambert (SHERRIF JANE MORTON) is an actor, director, and producer. Favorite recent roles include Andrea in COB's production of *My Dinner with Andrea* at the Arts Factory, the Nurse in *Shakespeare in Love* at CPCC, various roles in Three Bone Theatre's *Oslo*, the Stepmother in *Rogers & Hammerstein's Cinderella* for Uwharrie Players, and Mattie Fae Aiken in two different productions of *August: Osage County* (Lee Street/St. Thomas Players and Carolina Actor's Studio Theater. Anne is especially grateful to her sweet husband of 33 years, Tim Waples. charlottesoffbroadway.com

BIOGRAPHIES



Alaya Holmes (GIRL) is a sophomore Theatre Major at the University of North Carolina at Charlotte. Throughout her career, she has been in over a dozen shows — some of her favorites include *Matilda* and *Moon Over Buffalo*. She would like to thank her professor Jill Bloede for presenting her with the opportunity to work with this amazing group of people.



Brian Lafontaine (DIRECTOR) has been appearing on stage and in film and tv for 30 years. He has performed Off Broadway, as well as regionally with Charlotte Repertory Theater, Flat Rock Playhouse, Actor's Theater of Charlotte, Children's Theater of Charlotte, and most recently as Oscar Madison in *The Odd Couple* at Theatre Charlotte. You may have seen Brian in television shows such as *Ozark*, *Ordinary Joe*, *TURN*, *Stranger Things*, and *Homeland*, just to name a few. On the "big screen" you may have seen him recently in *The Hate U Give* and *12 Mighty Orphans*, and he can currently be seen in *The Contractor* opposite Chris Pine and Kiefer Sutherland. Brian has been seen and heard in countless commercials on camera and voice overs. He also hosts a podcast called *You May Have Seen* that can be found anywhere you get your podcasts. Brian is incredibly honored and excited to be directing this project with this amazing cast and crew.

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ART POWERED BY PEOPLE. PEOPLE POWERED BY ART.

VAPA is committed to providing low-cost studio and exhibition space for the visual arts by raising funds via grants, individual donors, fundraising productions and festivals, Arts market days and sponsorships from local companies. Our intention is to cover our operational costs, any build-outs, arts scholarships, arts supplies, signage, marketing, security, and community service projects through the support of members, patrons, local governments and organizations, the City of Charlotte and other donors from the greater Community. We want to thank Mecklenburg County for supporting our efforts from the very beginning as a crucial supporter and landlord.



Are you interested in supporting the COB black box space at the VAPA Center?

To learn more about VAPA Center, go to vapacenter.org and learn more about this collaborative community of artists and arts organizations.

For more information about the COB black box space and the COB theatrical space, contact Anne at charlottesoffbroadway@gmail.com.



SPECIAL THANKS

Lane Morris, Joanna Gerdy, Sheila Proctor, and Stephanie Dipaolo – thank you chicks!

Anna Montgomerie and Jeff Montgomerie, who saw the space and said, 'We're in!'

Brian Lafontaine, who said yes!

Jill Bloede, who helped us find the lovely Alaya!

David Hensley, who assisted with weapons!

Emily Plauche, CPA Barbie!

Quinn Montgomerie & Emma Montgomerie

Chip Davis & Davidson College Theatre Department

Jim Kallo & Davidson Community Players

Marla Brown & Charlotte Conservatory Theatre

Central Piedmont Community College

Joe Chisholm, Chisholm Designs, for supporting COB's website!

Susan Lambert & Richard Hatem, for all the love and help and support you give me and COB!

Elaine Alexander, for loaning COB her pipe and drape until we could get our own!

Arthur Rogers and our friends at VAPA Center, for helping COB to turn an office into a theater!

Anne's husband Tim Waples, and our friends and family who help and support us as we create our art!

OUR SUPPORTERS

Charlotte's Off-Broadway expresses extra special thanks to these donors who support our work with financial gifts in 2021 and 2022, especially our campaign to purchase theatrical lighting for the COB black box space, including:

Elaine Alexander	Jessica Jax
David Boraks & Shelley Rigger	Ann Kimbro
Marla Brown	Susan Lambert & Richard Hatem
John Clark	The Little Watson Family
Julie Cobb	Stephanie Miller
Frankie Day	Rebecca Murph
Tony Dick & Ruth Burts	Shannon O'Connor
James Duke	Stephanie Pahutski
Charles E. Elbersen II	Greg & Lemair Phipps
Mary Ann Fair (Anne's mom)	Poppy & Doug Pritchett
Katie Gilbert	Jim Putnam
Dan Grogan,	Olivia Roads
and the cast of The Inheritance reading in June 2022	Melissa & Kevin Roberge
Meredith Haas	Sallie Robinson
Donald Hall	Marcie Rollins
Laura Harosky	Timothy Rodgers
Suanne Hatem	Keli Semelsberger
Anne Henderson	Kellee Stall
Ann Hester	Lucia Trevino-Lane
Megan Hirschy	Robin Tynes-Miller
Felicia Howie	Tim Waples & Anne Lambert
HUG Grant -	Hank West
Lending Tree & Charlotte Is Creative	Karen L. Wolff
Kitty Janvrin	

COB expresses thanks to the Arts & Science Council of Charlotte-Mecklenburg for a FY22 Cultural Vision Grant that supported our production of SHE KILLS MONSTERS in spring 2022



Culture For All.

Ticket sales only cover a portion of the cost to produce and present a show.
Donations from friends and supporters help to bridge the gap!

And, a donation made to Charlotte's Off-Broadway through fiscal agent
Fractured Atlas is tax-deductible!

A gift of any amount will support the unique brand of theater that only
Charlotte's Off-Broadway can bring to Charlotte audiences!

Please go to **CharlottesOffBroadway.com** to donate TODAY!