

CHARLOTTE'S  
**OFF**  
BROADWAY

Anne Lambert &  
Charlotte's Off-Broadway  
present

An Evening of Jacques Brel songs  
inspired by

# Jacques Brel

is alive and well  
and living in Paris

starring

Tim Bradley

K. Alana Jones

Joe McCourt

Lindsey Schroeder

directed by Anne Lambert

May 31 - June 11

The Charlotte's Off-Broadway  
black box theater space at

The VAPA Center

700 N. Tryon St. in Uptown Charlotte

Charlottes**Off**Broadway.com

An Evening of Jacques Brel songs  
inspired by

# Jacques Brel

is alive and well  
and living in Paris

May 31 – June 11 at the VAPA Center

Music & Lyrics by JACQUES BREL  
Translated into English by Eric Blau & Mort Shuman

## The Performers

TIM BRADLEY  
K. ALANA JONES  
JOE MCCOURT  
LINDSEY SCHROEDER

Music Directors JOHN COFFEY & MARTY GREGORY

Bass MIKE GUDBAUR  
Drums MATT DECKER

Directed by ANNE LAMBERT

# The Songs

**Marathon** (Les Flamandes) – *Company*

**Alone** (Seul) – *Lindsey*

**Madeleine** – *Joe & Company*

**Songs for Old Lovers** (La Chanson des Vieux Amants) – *Alana & Tim*

**Mathilde** – *Tim*

**Bachelor's Dance** (La Bourée du Célibataire) – *Joe*

**Timid Frieda** (Les Timides) – *Lindsey & Company*

**My Death** (La Mort) – *Alana & Company*

**The Girls and the Dogs** (Les Filles et les Chiens) – *Tim & Joe*

**Jackie** (La Chanson de Jacky) – *Tim*

**The Desperate Ones** (Les Désespérés) – *Company*

**Sons of...** (Fils de...) – *Alana*

**Amsterdam** – *Joe*

## INTERMISSION

**The Bulls** (Les Toros) – *Tim & Company*

**Old Folks** (Les Vieux) – *Alana & Company*

**I Loved** (J'aimais) – *Joe and Lindsey*

**Brussels** (Bruxelles) – *Company*

**Fanette** (La Fanette) – *Joe*

**Funeral Tango** (Le Tango Funèbre) – *Tim*

**No Love, You're Not Alone** (Jef) – *Lindsey*

**Next** (Au Suivant) – *Joe & Company*

**If You Go Away** ("Ne me quitte pas") – *Alana*

**Carousel** (La Valse à Mille Temps) – *Lindsey & Company*

**If We Only Have Love** (Quand On A que l'Amour) – *Company*

Song catalogue represented by

Warner Chappell Music.

Used by permission.

# The Production

Stage Manager	JENNIFER HAMILTON
Production Designer	ANNA C. MONTGOMERIE
Lighting Designer	ALEJO GOMEZ
Costume Design & Photography	RAMSEY LYRIC
Exhibiting Artist	HOLLY SPRUCK
Bartender/Production Asst.	LANE MORRIS
Marketing Director	CINDY BALLARO
Graphic Design	CHAD CALVERT
Associate Producers	GEORGE MARTIN DEB SWANSON MATTHEW HOWIE
House Management/Box Office	AMANDA LILES STEPHANIE DIPAOLO ANNE LAMBERT
Transcribers	ELISA MONEY ANDREW PANG

## Exhibiting VAPA Artist: Holly Spruck

Holly is a narrative oil painter working in Charlotte, NC since 2002. Born and raised in New York, she attended College in New Hampshire, where she earned a degree in Art Education with a minor in Painting.

From 1996 to 2002, Holly lived in the Czech Republic and taught art at the International School of Prague and pursued her painting career.

While in Prague, Holly hosted four solo exhibitions, two selling out on opening night. Holly is a recipient of **ArtPop Street Gallery** class of 2018 where “Morning Commute” was found on a billboard around Charlotte. Her paintings have been featured in publications including

**Niji Magazine**, THINK magazine, Creative Loafing, Coffee Zine People, and on the cover of The Main Street Rag.

You can find more information about Holly Spruck and her work by visiting [hollyspruck.com](http://hollyspruck.com)

All pieces are available for sale. Find out more [here](#).

## Director's Note

The original 1968 Off-Broadway production of *Jacques Brel Is Alive and Well and Living in Paris* ran for four years and spawned international and regional productions, as well as a West End production and Off-Broadway revival. In April 1973, a revival of the show opened in the State Theatre Lobby of Playhouse Square in Cleveland, Ohio. Though booked for a few weeks, this now-legendary production proved so popular it ran for an astonishing two-and-a-half years, and rallied community support around the idea of saving historic theaters and revitalizing downtown Cleveland.

Director/Producer Anne Lambert saw that Cleveland production of *Jacques Brel Is Alive and Well and Living in Paris* several times in the 1970s with her actor father Victor Lambert and her sister Susan Lambert Hatem, now a producer, playwright, and podcast host ("80s TV Ladies") with whom Anne frequently collaborates. Anne and Susan grew up loving the show and Jacques Brel's music. Anne has been thinking about this project for several years, and was thrilled to receive a Cultural Vision Grant from the Arts & Science Council so she could produce and direct this show in 2023. She was also thrilled to be able to cast four of her favorite performers in Charlotte for the show, and to assemble a dream production team to transform the COB black box theater space into a slightly seedy cabaret circa 1973, and to help make this project a reality. Thank you for supporting home-grown professional theater for Charlotte, NC!

# Jacques Brel

(1929 - 1978)





# CHARLOTTE'S **OFF** BROADWAY

## About Anne Lambert & Charlotte's Off-Broadway

Under the banner Charlotte's Off-Broadway, Anne Lambert and her artistic collaborators produce projects that portray authentic female experiences, dramatize questions of social injustice and inequality, and illuminate the role women can play to advance socially progressive, transformative possibilities and solutions to enduring questions of gender privilege and bias. COB entertains audiences with provocative, innovative, and contemporary work.

Anne has been producing, directing, and acting in professional theatrical work in Charlotte since 1998. Recent shows includes: THUMBS (dir. Brian Lafontaine) in October 2022 at the COB black box space at the VAPA Center, SHE KILLS MONSTERS (dir. Sheri Marvin) in April 2022 and MY DINNER WITH ANDREA (dir. Marla Brown) in November 2021 at the Arts Factory in Charlotte, NC; CONFIDENCE (and THE SPEECH) as an AEA Showcase production (dir. Hannah Ryan) at Theatre Row in New York City in November 2019 and at the Duke Energy Theater (dir. Anne Lambert) in Charlotte, NC in September 2018; EXIT, PURSUED BY A BEAR (dir. Anne Lambert) in February 2019 and BARBECUE APOCALYPSE (dir. Anne Lambert) in May 2018 at the Warehouse PAC in Cornelius, NC; and THREE DAYS OF RAIN (dir. Paige Johnston Thomas) at the Duke Energy Theater in Spirit Square in December 2017.

Anne is also a co-founder of and producer for Chickspeare, Charlotte's all-female Shakespeare company, which recently celebrated its 25<sup>th</sup> anniversary. She is also a member of a recently formed cooperative of diverse artists working with Mecklenburg County to transform an underutilized county building into the Visual and Performing Arts Center. Located on N. Tryon Street, the VAPA Center is a mecca for arts and live entertainment in the heart of downtown Charlotte featuring 5 galleries, 2-3 theater venues, rehearsal space, practice space, and art studios for individual artists. Learn more about the VAPA Center at [vapacenter.com](http://vapacenter.com).

**Visit COB's website for info on upcoming shows!**

Charlottes**Off**Broadway.com

# Biographies



## **K. ALANA JONES**

Alana was born in Huntsville, Alabama and grew up in Columbia, South Carolina. Involved in the arts from a young age, she attended South Carolina State University and studied vocal performance and marched on the Marching 101. She has been a resident of Charlotte since 2010 and is an administrative assistant and certified group fitness instructor. Alana began participating in stage production in 2014. She enjoys spending time with family and friends, dancing, singing and dance cardio. Her motto is “The hardest decision in life is deciding which bridges to burn and which to cross, but while you debate keep giving your magic.”



## **LINDSEY SCHROEDER**

Lindsey is thrilled to be making her COB debut! After completing her Bachelor of Music in Nashville, Lindsey set out across the world, performing with tours, cruise ships, theme parks, dinner theatres, casinos, operas, etc! In 2017, she moved to the Queen City where she met an incredible network of theatre companies that allowed her to cross many shows off her bucket list! You may have seen her locally as the Narrator in *Joseph*, Lucy in *Jekyll & Hyde*, Bonnie in *Bonnie & Clyde*, or Bea in *Something Rotten*. When she's not onstage, Lindsey teaches singing, acting and dancing at her performing arts studio, The Schroeder Studio. She also music directs at high schools and theatres across the city. Have a glass of wine, enjoy the music and support the arts!

## Biographies *(continued)*



### **JOE McCOURT**

This is Joe's first time joining the Charlotte Off Broadway company! Joe was last seen starring in Theatre Charlotte's recent production of *Something Rotten*. Other credits include Jaime in *The Last Five Years* at Fort Mill Playhouse, at Theatre Charlotte playing Huey (*Memphis*), as well as Jesus (*Jesus Christ Superstar*). His other past roles include Nicky/Trekky Monster/Bad News Bear (*Avenue Q*), Leaf Coneybear (*25th Annual Putnam Co. Spelling Bee*), and Roger (*Rent*). Joe is a successful REALTOR here in Charlotte working with Giving Tree Realty. Giving back is part of Joe's mission, so a portion of every home's commission goes to Joe's charity of choice, St. Jude Children's Research Hospital.



### **TIM BRADLEY**

Tim Bradley is a versatile performer who has been gracing stages in Charlotte for almost 14 years. He has done roles in August Wilson's *Jitney*, *Two Trains Running*, *Fences*, and *Ma Rainey's Black Bottom*. He's done locally written works such as *For The Love of Harlem*, *Be A Lion*, and *Prophecy To These Bones*, and the classics *Death of a Salesman* and *Ain't Misbehavin*. Tim is a native of the Low Country of South Carolina and a graduate of South Carolina State University.



## Biographies *(continued)*



### **MARTY GREGORY**

Marty Gregory learned to read notes before she could read words. She has music-directed musical theatre productions for Actors Theatre of Charlotte, BareBones Theatre, Carolina Actors Studio Theatre, Central Academy of Technology and Arts, Collaborative Arts Theatre, Epic Arts Repertory Theatre, Myers Park High School, Old Courthouse Theatre, Queen City Theatre, Queens University, Sun Valley High School, Theatre Charlotte, and Union County Players. She has composed and recorded music for productions by Actors Theatre of Charlotte and Collaborative Arts Theatre. Her musical theatre credits include ten Metrolina Theatre Association nominations for Outstanding Music Director of a Musical Production and nine *Creative Loafing* Theatre Award nominations for Best Conductor/Music Director of a Musical Production. She is the Music Director for Cokesbury United Methodist Church in Charlotte. She is the proud mama of daughters Jessica and Johanna and sons-in-law Michael and Greg. Her grandchildren Will, Rachel, Hudson, and Charlie call her Granmarty.



### **JOHN COFFEY**

John is originally from Lenoir. He studied at Lenoir-Rhyne, UNCOSA, and received his MM degree from The Juilliard School. He has worked in musical theatre all of his adult life, including productions at Theatre Charlotte and Central Piedmont University. Nationally he was music director for *The Full Monty*, and assistant musical director for *3 Mo' Divas*, as well as the *Evita* National Tour. He played the role of Oscar the rehearsal pianist for the first-ever Broadway in Moscow, Russia production of *42nd Street* in 2001-2002. He relocated back to his native state in 2011, and has worked in this area ever since. He is a huge fan of the works of Jacques Brel.

## Biographies *(continued)*



### **JENNIFER HAMILTON**

Jen began her career as a Stage Manager in 1998 at 7Stages in Atlanta. The people and the companies associated with 7Stages remain dear to her heart. Since then, she has worked with many theater and dance companies in Atlanta; participated in the NY Fringe Festival; and worked with companies who perform outdoors, in public places, or other non-traditional spaces. She worked for CPCC here in Charlotte for many years as PSM of the summer theater program. Since 2020, she has been working with various community theater groups in Charlotte, and is currently working with Charlotte's Off Broadway in their new black box space at VAPA. Jen is excited to be a part of this cabaret performance of Jacques Brel music. She also thanks her friend Holly for collaborating with us on this project, Holly's additions to the space feel just right!



### **ANNA C. MONTGOMERIE**

Anna's collaboration with COB began in 2017 with *Three Days of Rain*. She is delighted to be working with Anne and the excellent Charlotte's Off-Broadway production team again. Anna holds a BFA in Technical Theatre from NC School of the Arts. She has been part of two off-Broadway shows for Tony Award winner J.T. Rogers, toured with NC Broadway Preview Series, spent several summers at The Berkshire Theatre Festival and was a resident Stage Manager at The Cleveland Playhouse with whom she was privileged to tour Eastern Europe with *The House of Blue Leaves*. Anna is very proud to have been part of the previews of Rogers' & Hammerstein's *State Fair* and Neil Simons' *Lost In Yonkers*. Locally, she has worked with Actor's Theatre of Charlotte, Three Bone Theatre, Theatre Charlotte, Hickory Ridge High School, and Shakespeare Carolina. She feels very blessed to be alive and to have such a superbly awesome family. Thank you for being a supporter of The Arts!



## ART POWERED BY PEOPLE. PEOPLE POWERED BY ART.

VAPA is committed to providing low-cost studio and exhibition space for the visual arts by raising funds via grants, individual donors, fundraising productions and festivals, Arts market days and sponsorships from local companies. Our intention is to cover our operational costs, any build-outs, arts scholarships, arts supplies, signage, marketing, security, and community service projects through the support of members, patrons, local governments and organizations, the City of Charlotte and other donors from the greater Community. We want to thank Mecklenburg County for supporting our efforts from the very beginning as a crucial supporter and landlord.



## Are you interested in supporting the COB black box space at the VAPA Center?

To learn more about VAPA Center, go to [vapacenter.org](http://vapacenter.org) and learn more about this collaborative community of artists and arts organizations.

For more information about the COB black box space and the COB theatrical space, contact Anne at [charlottesoffbroadway@gmail.com](mailto:charlottesoffbroadway@gmail.com).

# Our Supporters

*Charlotte's Off-Broadway expresses extra special thanks to these donors who support our work with financial gifts in 2022 and 2023, especially our campaign to purchase theatrical lighting for the COB black box space, including:*

Elaine Alexander  
Anonymous  
Jenny Ashcraft  
Leslie Atkinson  
Calvin Austin  
Frances Bendert  
David Boraks & Shelley Rigger  
Marla Brown  
Kaila Burns-Heffner  
Kathryn Christensen  
John Clark  
Julie Cobb  
Robert Coppel  
Frankie Day  
Dennis Delamar  
Tony Dick & Ruth Burts  
James Duke  
Charles E. Elberson II  
Mary Ann Fair (Anne's mom)  
Rhiannon Ferrell  
Stephanie Gardner  
Katie Gilbert (Anne's aunt)  
Dan Grogan,  
and the cast of The Inheritance  
Sarabeth Grossman  
Lyndi Gura  
Meredith Haas  
Donald Hall  
Laura Harosky

Suanne Hatem  
Scott and Claire Helm  
Anne Henderson  
Ann Hester  
Megan Hirschy  
Felicia Howie  
HUG Grant –  
Lending Tree & Charlotte Is Creative  
Kitty Janvrin  
Jessica Jax  
Lesi Jonap  
Ann Kimbro  
Katherine Korol  
Susan Lambert & Richard Hatem  
Barbara Laughlin  
The Little Watson Family  
Lydia Lorenzin  
Natasha Marcus  
Jena Marshall  
Jonathan Martinez  
Elizabeth McKenna  
Matt Merrell  
Stephanie Miller  
Kathleen Mundle  
Rebecca Murph  
Will Nisbet  
Iesha Nyree  
Shannon O'Connor  
Megan O'Keefe

# Our Supporters *(continued)*

Stephanie Pahutski  
Anthony Pandolfo  
Eileen Paroff  
Greg & Lemair Phipps  
Poppy & Doug Pritchett  
Jim Putnam  
Portland Reed  
Olivia Roads  
Melissa & Kevin Roberge  
Sallie Robinson  
Marcie Rollins  
Timothy Rodgers  
Melissa Schropp  
Stephen Scott  
Keli Semelsberger

Elizabeth Simon  
Kellee Stall  
Lucia Trevino-Lane  
Robin Tynes-Miller  
Kimberly Vianello  
Tim Waples & Anne Lambert  
Hank West  
Adam White  
The Winers Book Club - Pam, Preeti,  
Abby, Libba, Daphne, Elizabeth,  
Sydney, Carole, Mary B, Carla, Kathy,  
Kristie, & Lee  
Karen L. Wolff  
Becca Worthington

Anne Lambert is grateful to be a 2023 ASC Artist Support Grant recipient. A \$3,000 grant from the ASC in 2022 supported the purchase of a theatrical lighting package and pipe and drape (curtains) to help activate the COB black box venue inside the VAPA Center.

This production of *A Musical Evening of Songs by Jacques Brel* was made possible with funding from a 2023 Cultural Vision Grant from ASC.



Culture For All.

Ticket sales only cover a portion of the cost to produce and present a show. Donations from friends and supporters help to bridge the gap!

And, a donation made to Charlotte's Off-Broadway through fiscal agent Fractured Atlas is tax-deductible!

A gift of any amount will support the unique brand of theater that only Charlotte's Off-Broadway can bring to Charlotte audiences!

Please go to **CharlottesOffBroadway.com** to donate TODAY!

# Special Thanks

Greg P Evangelist and E Realty

Jason Paine & Bunny Gregory

Emma Montgomerie

PJ Barnes

John Bond

Jeff Montgomerie

Tim Waples

Lane Morris

Joanna Gerdy

Stephanie DiPaolo

Amanda Liles

Arthur Rogers & The VAPA Center

**CHARLOTTE'S  
OFF  
BROADWAY**